

Press release Cabinet Exhibition at the Grand Entrance Hall

NEW VIENNESE SONGS

Poetry, Provocation, Pop

Exhibition: May 31 - October 13, 2019

Exhibition Venue: Inner courtyard of the Haus der Musik, entry free of charge

Opening: Thursday May 30, 2019, 7.00 pm at the Inner Courtyard

Welcome: Director Simon K. Posch, **On the exhibition:** Curator Klaus Totzler
Live-Performances by Ernst Molden, the Strottern, Wiener Blond and more
surprise guests of the Wienerlied-scene

Press: Preview and press photos upon request

What would Vienna be without the famous Wienerlied or Viennese song with its nimble melodies, its melancholy and often pitch-black humour? That Viennese song, whether in its traditional form or successfully combined with current pop trends, is by no means a thing of past is shown in the special exhibition „New Viennese Songs“ in the Grand Entrance Hall of the Haus der Musik.

With its current cabinet exhibition in the glass-covered inner courtyard, the Haus der Musik takes a look at Viennese song from both a historical and contemporary perspective. The exhibition deliberately carries the sub title „Poetry, Provocation, Pop“ - all these terms were always dogma and issues associated with Viennese Song. That was the case in earlier days, and is once again – perhaps more strongly so, but in any case more in line with the times. Viennese song has become the fashionable, critical „mainstream“ of the pop generation.

With historical LP covers, loaned instruments, stage props, anecdotes and many examples of music, the show´s span ranges from the history of modern Viennese song to such well-known, currently important Viennese artists as Ernst Molden, Der Nino aus Wien or Wanda, shedding light on the renaissance of the famous song genre.



stage equipment Wanda © Ben Posch

„Our concern here is with debunking and holding the genre up to a mirror, yet also with a declaration of love. Whinging and arrogance are addressed here, as much as „the golden Viennese heart“ and regional patriotism that transcends any politically dubious ideologies. It´s about love“, according to Klaus Totzler, curator of the exhibition.

General information on the exhibition

„New Viennese Songs“ was curated by music journalist and concert organizer Klaus Totzler. The artist Benjamin Posch is responsible for the exhibition and graphic design.

Exhibition venue:	Inner courtyard, Haus der Musik Seilerstätte 30, 1010 Vienna www.hausdermusik.com
Exhibition period:	May 31, 2019 - October 13, 2019
Guided tours:	Dates of special tours are announced on the website Details on music education services available upon request at info@hdm.at
Exhibition team:	Klaus Totzler, Benjamin Posch Many thanks are owed to Charlie Bader, Peter Fröstl, Kollegium Kalksburg, Andreas Köpp, Ernst Molden, Susanne Schedtler, Blacky Schwarz, Wanda, Nino aus Wien and the Worried Men Skiffle Group
Exhibition design:	Benjamin Posch, Klaus Totzler
Opening hours:	Daily from 10 am – 10 pm
Entrance fee:	Free of charge (special exhibition in the inner courtyard)
Museum entrance fee:	for the permanent exhibition: adults € 13,- reduced rates € 9,- children (3-11 yrs. old) € 6,-
Press photos:	Available at www.hausdermusik.com/presse-1



Press enquiries

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